

2016 Missouri Symphony Society Annual Membership Meeting

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Agenda, 2016 Missouri Symphony Society Annual Membership Meeting

January 22, 2017, 2:00 PM

Friends Room, Daniel Boone Regional Library

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I. Sign in and Reception <i>Music provided by Conservatory Students</i>	
II. Call to Order and Welcome <i>Board President Nancy Griggs</i>	
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XI. Introduction of Executive Committee for 2017 <i>Board President Nancy Griggs</i>	
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XIII. Passing of the Gavel <i>Nancy Griggs to Gwen Jones</i>	
XIV. Remarks <i>Board President Gwen Jones</i>	

2015 Annual Meeting Minutes

MOSS 2015 Annual Membership Meeting

January 24, 2016, 1:30 pm

Daniel Boone Regional Library

Babcock called the meeting to order at 1:45 p.m.

Welcome and Introductions by Babcock

Minutes of the 2014 Annual Membership Meeting

Minutes of the January 27, 2014, annual membership meeting minutes were read by Pat Hostetler, Secretary of the Board. **Carole Sue DeLaite moved to approve the minutes. Griggs seconded. Motion passed.**

Children's Chorus Report

Children's Chorus Conductor Melissa Straw spoke about plans for the Chorus for the Spring semester and how much the program means to the children and their families.

Music Director and Conductor's Report

Music Director and Conductor Kirk Trevor spoke about the 2015 Hot Summer Nights concert schedule. He explained the ticket decrease likely stemmed from having fewer concerts in 2015 than in 2014. He spoke about the Conservatory Apprentice Program new in 2015. Community outreach was a focus in 2015 and will continue to be in 2016. Other new initiatives in 2016 include the Missouri Symphony Radio Hour, The Resident Opera Artist Program, and the new format for Serenade.

2015 Financial Report

Griggs presented the condensed financial report for 2015. There was a small deficit for the year. The Women's Symphony League funds will be transferred to Missouri Symphony Society after they decide the allocation to programs at their next meeting. The JAMM fund has been invested with the Community Foundation of Central Missouri. Funds from the sale of the theater have been moved to an investment account with Commerce Trust. A trade balance for facility use is ongoing with the University of Missouri. Griggs also presented the 2016 condensed budget as approved by the Board.

Presentation of 2014 Annual Report

Babcock presented the annual report. He reviewed upcoming events and spoke about successful events in all programs in 2015.

Question and Answer Period

Babcock called for any questions from the membership. There were none.

Presentation of Board Nominees

Recommendations for Board nominees were presented by Judy Elliott; Babcock presided over the election. Per the by-laws, each Board member is elected individually. Elliott thanked the committee and retiring Board members Axie Hindman, Judy Elliott, Lili Vianello, Amy Collette, and Carol Denninghoff. The **Nominating Committee moved to elect each of the following as a Director of the Missouri Symphony Society Board:**

- **Tina Workman, Shelter Insurance – Hindman seconded. Motion passed.**
- **Linda L’Hote, University of Missouri, retired – Hostetler seconded. Motion passed.**
- **Dennis Smith, Dennis Smith and Associates, LLC – Dave Schenker seconded. Motion passed.**
- **Barbara Williamson, University of Missouri, retired – Griggs seconded. Motion passed.**
- **Michael Scott, Mayer, Flanagan, Scott, and Associates – Cindy Goodman seconded. Motion passed.**
- **Garry Weiss, Weiss Financial Innovations – Carole Sue DeLaite seconded. Motion passed.**

Babcock introduced the 2016 Executive Committee:

President: Nancy Griggs
Vice President: Pat Hostetler
Secretary: Janice Harder
Treasurer: Tina Workman
Past President: Larry Babcock

Kind remembrances

Sheila Kausler, WSL President, spoke about the members and supporters who passed away in 2015.

Recognitions

Babcock recognized staff, key volunteers, past and current Board members, and thanked them for their service.

Passing of the Gavel

Babcock handed off the Presidency to Griggs. Griggs thanked Babcock for his service. Griggs highlighted supporting the staff, implementing new ideas, and cultivating new financial support as goals for 2016. She thanked members for attending the meeting.

The meeting adjourned at 2:40 pm

Respectfully submitted,
Pat Hostetler, Secretary

Executive Director's Report

In 2016, MOSS saw some new initiatives, some serious planning efforts, and some sad losses of long-time supporters. We welcomed many new members and were lucky to add Michelle Rowe to our staff as the Office Coordinator.

We revisited our mission, added a development plan, did a strategic plan for long term goals, and hosted a two-day Board training for our Board members. Each of these efforts allow us to look forward and to keep our goals relevant and achievable. To assist these aims, we are building a new website, which will be more user friendly and dynamic, and we hired a new marketing company to help us rebrand and position ourselves for growth.

We have established a legacy giving program, and the JAMM endowment will soon be joined by an endowment for our orchestra. This is funded by a bequest from Lina Berrier.

We began a monthly (mostly) newsletter in August, which gives you an update of our activities, upcoming events, and spotlights MSO members as well as MOSS members. We have upped our social media game to include a YouTube channel and Instagram, in addition to Twitter and Facebook. Sorry, we haven't yet mastered Snapchat! Raising our social media profile allowed us to increase our donations to CoMoGives, an online December fundraiser, sponsored by the Community Foundation of Central Missouri.

The Missouri Symphony Conservatory orchestras continue to perform in the community with small ensembles as well as in concert. One highlight was the debut of the "Cello 11" at a benefit film at Ragtag Cinema. We received a Community Foundation grant for a pilot program to promote wellness, which will include some of our students. The Children's Chorus merged with the Columbia Youth Choirs' Bella Choir to form a new, audition chorus called the Columbia Conservatory Chorus, under the direction of Emily Edgington Andrews. We engaged Colin Knoth to act as her assistant conductor. Serenade 2016 was very successful, not only raising funds for enrichment, but also raising a record amount of scholarship money.

For many years, we have been a Partner in Education with Lee School. We reached out to the school to increase our interaction, resulting in two great programs with the fourth and fifth grades and our HSN Resident Opera Artists. We also began an education initiative with CPS that included bringing 1,600 third graders to the Missouri Theatre for a program called "Let's Build an Orchestra." We did two performances and included area private schools and home schooled students. Our hope is that this can become a permanent collaboration with CPS and will grow to include central Missouri area schools.

It looks like our Membership Kick-Off event is becoming a seasonal standard with great attendance by prospective members. Our member benefit events were well attended, especially those involving HSN. The tour of the Missouri Theatre, available to all members, turned out to be a big hit. And yes, you can go again this year.

Submitted by: Jane Whitesides

Artistic Director and Conductor's Report

The 2016 year saw a number of concerts, new initiatives, new partnerships, media relationships, and above all, some absolutely great music making. The year kicked off with a benefit concert for the Conservatory, by Chloe Trevor and Kyle Orth, who later returned as a soloist in Hot Summer Nights. The Conservatory Serenade fundraiser featured members of all our Conservatory ensembles, and brought about record income for this event. The Conservatory has gone on to partner with Choral Arts Alliance of Missouri which Emily Edgington Andrews will outline. We added Colin Knoth to our artistic staff to assist Emily with our new chorus, as well as to assist me with choral activities of the Symphony Society as a whole.

The 2016 Symphony of Toys saw the Missouri Symphony Orchestra again partner with the Columbia Chorale and featured local soprano Carline Waugh as well as filling three boxes of toys for the Marines Toys for Tots program.

The activities of the Missouri Symphony Orchestra itself included a pair of Young Peoples Concerts for all 3rd graders in our community, including all Columbia Public Schools 3rd grade classes, as well as private schools and homeschool students. The concerts were preceded by visits to all 3rd grade schools by your music director, and materials books were prepared and sent out to all teachers before the visits. Everything was coordinated through the Columbia Public Schools fine arts office and was extremely well received by students and teachers alike. So much so, that the Superintendent of Schools (who happened to be a rattle soloist in the Symphony of Toys) decided that "Let's Build an Orchestra" would be the 3rd grade field trip each and every year in the future.

The 2016 Hot Summer Nights Music Festival featured 24 concerts in 38 days and brought to Columbia the best in Classical and Popular music fields. Again partnering with the Columbia Chorale, the season kicked off with Beethoven's Ninth Symphony as well as a solo appearance by famed trumpeter Jeff Work, playing as a memorial to his aunt, longtime Symphony supporter, Lina Berrier who had recently passed away.

The big new initiative for 2016 was the Resident Opera Artist Program which was funded through financial support by the Mozart Higday Trust. After three days of auditions around the country, four young singers were invited to be Resident artists, taking leading roles in the opera production *Die Fledermaus*, singing in the Patriotic Pops concert and the Mostly Mozart concert. They gave educational programs at Lee School, as well as performed in outreach concerts at the Lake of the Ozarks. The program was highly successful in its broad scope and repertoire, and has been renewed for 2017 by the Trust. Other great artists appearing on Hot Summer Nights stages included Ben Vereen, in partnership with the University Concert Series that included an open rehearsal for local high school drama and musical students, an evening with Led Zeppelin, and another first for the Missouri Symphony, a full scale evening with the Missouri Contemporary Ballet, in a program of new works with the orchestra squeezed quite tightly into the Missouri Theatre pit.

Submitted by: Kirk Trevor

Report of the Artistic Director for the Columbia Conservatory Chorus, a Partnership between Columbia Youth Choirs and the Missouri Symphony Conservatory

Columbia Conservatory Chorus (CCC) serves as the flagship choral ensemble for Columbia Youth Choirs (CYC) and the Missouri Symphony Conservatory. Designed for unchanged voices in grades 6-12, the Columbia Conservatory Chorus (CCC) is for those desiring a more intense and accelerated vocal experience with many diverse performance opportunities. Since its inception in fall 2016, CCC has already performed with the Missouri Symphony Orchestra, Odyssey Chamber Music Series, and *Close to You: The Music of the Carpenters*. Auditions will be required for those interested. All CCC members will also serve as musical leaders in CYC's Girls' Choir or Boys' Choir I. CCC is conducted by Emily Edgington Andrews, Artistic Director of Choral Arts Alliance of Missouri, and assisted by Colin Knoth.

QUICK STATS:

- CCC meets Sundays 4:30-6:15 at Columbia Independent School (4:30-5:20 p.m. with CYC Girls' Choir; 5:20-6:15 CCC only)
- 31 singers currently singing in CCC (45 in both CYC Girls' and CCC, grades 6-12)

PERFORMANCES GIVEN TO DATE:

- CYC "Just a Taste", October 16
- "Snapshots: Portraits of American People" with Chorale, October 22-23
- CYC Fall Concert "Seeing the World through the Eyes of a Child", November 19
- MOSS Conservatory Fall concert, November 19
- MOSS Conservatory Fundraiser at Barnes and Noble, December 10
- MOSS Symphony of Toys, December 18
- *Close to You: The Music of the Carpenters*, University Concert Series, January 20
- Odyssey Concert Series, Kids@Heart Concert, January 21
- additional performances available on event schedule in this packet

RECRUITING PLAN FOR SPRING 2017:

- auditions held for semester 2 session by appointment (January 8-January 29)
- visit area classrooms (targeting area middle school and high school programs)
 - Clinic (work with singers/critique)
 - shared marketing materials and discussed opportunities available with CYC and MOSS Conservatory, with emphasis on CCC
- sent packets with posters and individual-sized info fliers about the program to area schools
- send out email to CPS with information to music teachers
- to date, advertisements for auditions have been included in MOSS Conservatory, Chorale Opera concert programs, MOSS SOT program, Odyssey's Kids@Heart Concert program, and CAAM's Unity Concert program

PRELIMINARY EVALUATION:

There are areas that need to be refined in regards to scheduling performances to represent both programs but not overextend the young singers or conductors, rehearsal structure and length, marketing the group, staffing, etc., this partnership has the potential for being extremely effective. Positive steps are actively being taken to make sure that communication is open between artistic, administrative, and board of directors for both programs. The first formal evaluation of the partnership between board representatives is scheduled for January 2017.

Submitted by Emily Edgington Andrews

Brief Bio to introduce Emily Edgington Andrews:

Emily Edgington Andrews, CAAM Artistic Director and CCC/Girls' Choir Conductor Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development. In 2013 Emily was appointed Artistic Director for the Columbia Chorale, and under her baton has helped to expand the organization, now entering its 38th season, to include more than 350 singers, ten staff members, and eleven choral ensembles. Emily serves as the Assistant Conductor for Prometheus: An American Vocal Consort, managing the ensemble and assisting in conducting the highly sought-after twelve-member professional ensemble. Emily joined the music faculty at the University of Missouri in 2015 teaching and conducting in the Choral Department. This year, her role has expanded to also include the Director of Community Music Outreach. She also teaches and conducts at Stephens College as a Visiting Guest Artist in their Performing Arts program. In addition to her work at the collegiate level, Emily enters her eighth year as one of the vocal music teachers at Columbia Independent School. This upcoming year marks Emily's eleventh year as conductor at the historic Sacred Heart Catholic Church in Columbia, MO, where she maintains a thriving music program, conducting the 45-member Adult Choir of volunteer and paid musicians. Emily regularly serves as a guest clinician and adjudicator, and is the former Northeast Missouri High School Choral Vice-President. She is an active member of the American Choral Directors Association and the Missouri Music Educators Association. Emily received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.).

Brief Bio to introduce Colin Knoth

Colin Knoth was born and raised in Springfield, Missouri, where he attended Kickapoo High School and received a degree in Vocal Music Education from Evangel University. He was an active member of the University Chorale, Chorus, and Concert Choir and served as president of the latter for two years. Colin played multiple roles in the Evangel music department's opera and musical theater programs, as well as several roles in the community. Colin has taught students of all ages. For two years he was an assistant conductor for the Boys Choir of Springfield. In 2016, he earned a Master's degree in Choral Conducting at the University of Missouri, while singing with the University Singers and co-directing the Mizzou Concert Chorale. After graduating in May of 2016, Colin obtained his first teaching position at Columbia Independent School, directing four choirs in grades 6-12. Colin also serves as the assistant conductor at Sacred Heart Catholic Church in Columbia.

Missouri Symphony Society - 2016 Financial Report January - December 2016

	Operating Classes							Special Classes (Notes 2, 3, 4, 5)				
	Hot Summer Nights (Note 1)	Holiday Concert	Conservatory	Outreach	Summer Academy	General	Total Operations	Reserve Fund	Musicians Endowment	Women's Symphony League	JAMM Endowment	TOTAL
Earned Income							-					
Instrumental Rental						18,000	18,000					18,000
Membership						62,744	62,744			3,060		65,804
Tickets, tours & program ads	108,425	8,214	4,871		115	2,000	123,625			20,318		143,943
Tuitions			41,809		7,375		49,184					49,184
Unearned Income												
Donations and Sponsorships	122,398	30,304	11,695	6,100	1,000	15,737	187,234		50,000	7,290	725	245,249
Corp in-kind Sponsorships	1,569						1,569					1,569
Grants	30,134		851			1,000	31,985					31,985
Serenade			85,589				85,589					85,589
Total Income	\$262,526	\$38,518	\$144,815	\$6,100	\$8,490	\$99,481	\$559,930		\$50,000	\$30,668	\$725	\$641,323
Expenses							-					
Program Expenses (Note 6)	298,807	29,380	122,358	4,517	9,770	32,441	497,273	-	-	36,154	-	533,427
Corporate in-kind expenses	1,569						1,569					1,569
Professional Fees						15,110	15,110	4,500			242	19,852
Office Expenses			480			19,017	19,497			23		19,520
Office Rent (Note 7)						18,000	18,000					18,000
Training						4,510	4,510					4,510
Insurance						10,954	10,954					10,954
Total Expenses	\$300,376	\$29,380	\$122,838	\$4,517	\$9,770	\$100,032	\$566,913	\$4,500		\$36,177	\$242	\$607,832
Transfer to JAMM			(11,350)				(11,350)				11,350	-
Interest, Dividends, Gains						(221)	(221)	46,111			1,867	47,757
Total Other Income			(11,350)			(221)	(11,571)	46,111			13,217	47,757
Net Income for Year	(\$37,850)	\$9,138	\$10,627	\$1,583	(\$1,280)	-\$772	(\$18,554)	\$41,611	\$50,000	(\$5,509)	\$13,700	\$81,249
Asset Balances as of December 31, 2016												
			Unrestricted Operating Cash			\$241,257		JAMM Fund	\$42,076			
			Unrestricted Cash - WSL			\$18,857		Musicians' Endowment	\$50,000			
			Reserve fund			\$609,288		Facility Use Credit	\$105,688	(At current usage will last until 2019)		

Note 1: Hot Summer Nights includes the 2016 Grant from the Paul D Higday Mozart Music trust - all funds from the Higday Trust were allocated to the HSN Resident Opera Artist Program

Note 2: Women's Symphony League transfers the balance on an annual basis to Hot Summer Nights and the conservatory for specified expenditures (2016 transfers = \$23,000), therefore it is a special fund.

Note 3: JAMM "Junior Artists Making Music" endowment was established by Ed and Judith Chmielewski. It is managed by the Community Foundation of Central Missouri.

Note 4: On May 1, 2015, the Board created a Reserve Account and transferred \$600,000 to Commerce Trust to invest and manage. The fund has gained \$9,288 since inception.

Note 5: In 2016, the Board voted to allocate the Berrier gift of \$50,000 to a musicians' endowment. The endowment will be legally established in 2017.

Note 6: Program expenses include director contracts, guest artist contracts & travel, musician contracts & housing, music, hall rental, salaries, bookkeeping, marketing, travel and Missouri Theatre gift card use.

Note 7: The contract with MU includes offsetting entries: the Symphony Society rents office space at the Theatre and MU rents MOSS music equipment each valued at \$18,000 annually.

Audit: The 2015 financial reports were audited by Gerding Korte and Chitwood with an unqualified opinion and they noted no deficiencies in internal control they considered to be material weaknesses.

Missouri Symphony Society – 2017 Budget as approved by the Board of Directors on December 20, 2016

	Hot Summer Nights (Note 4)	Holiday Concert	Conservatory	Outreach	Summer Academy	Women's Symphony League	General	Total
Earned Income								
Instrumental Rental (Note 1)							18,000	18,000
Membership						3,120	65,000	68,120
Tickets, tours & program ads	119,100	10,500	9,500		115	19,200		158,415
Tuitions			48,440		13,750			62,190
Unearned Income								
Donations and Sponsorships	130,000	30,500	15,000	8,400	1,750	6,750	8,000	200,400
Grants	37,500		766	1,000				39,266
Serenade			76,619					76,619
Total Support and Revenue	\$ 286,600	\$ 41,000	\$ 150,325	\$ 9,400	\$ 15,615	\$ 29,070	\$ 91,000	\$ 623,010
Expenses								-
Program Expenses (Note 2)	291,753	34,710	115,458	9,327	15,102	28,416	29,358	524,124
Professional Fees							16,900	16,900
Office Expenses							16,963	16,963
Office Rent (Note 1)							18,000	18,000
Training			925				500	1,425
Serenade			33,000					33,000
Insurance (Note 3)	2,802	320	940		105		7,832	11,999
Total Expenses	\$294,555	\$35,030	\$150,323	\$9,327	\$15,207	\$28,416	\$89,553	\$622,411
Net Revenue over Expenses	\$ (7,955)	\$ 5,970	\$ 2	\$ 73	\$ 408	\$ 654	\$ 1,447	\$ 600
				Less Cash Reserve Items Approved by Board:				
				Website (\$10,000 less 2016 payments of \$6,666)				3,334
				Rebranding Campaign				13,000
				Net income after impact of cash reserves items				(\$15,734)

Note 1: The contract with MU includes offsetting entries: the Symphony Society rents office space at the Theatre and MU rents music equipment owned by the Symphony Society each valued at \$18,000 per year

Note 2: Program expenses include contracts for directors, guest artists and musicians, travel, housing, music, performance hall rental, salaries, marketing, travel and gift card use of Missouri Theatre

Note 3: All contract musicians require workers compensation insurance, which is budgeted in the related program classes.

Note 4: Hot Summer Nights includes a grant from the Paul D Higday Mozart Music trust - all funds from the Higday Trust will be allocated to the Resident Opera Artist Program as part of Hot Summer Nights

Note 5: General class includes workers compensation insurance for office staff, property, general liability and directors and officers' coverage.

Questions may be directed to Amy Collette, Chair, 2016 Budget and Finance Committee at apcollette@gmail.com

Biographies of 2017 Board of Directors Nominees

Gwendolyn (Gwen) Jones

VA Hospital

Gwendolyn Jones joined the MOSS Board in April 2016. She moved to Columbia in 1993 and began work at the Harry S. Truman VA Medical Center. She has previously lived and worked in Carbondale, Illinois, Hanover, New Hampshire, New Orleans, Louisiana, Portland, Oregon, and Dallas, Texas.

Gwen serves as the secretary of the Heart of Missouri United Way as well as the Community Impact Committee. She is a member of the Alumni Board of the School of Health Professions, is on the University of Missouri Health Advisory Board, and the University of Missouri Alliance Advisory Board.

She has also worked with the Voluntary Action Center, Boys and Girls Club, Speaking of Women's Health, and served as Chair for the 2015 Hot Summer Nights Committee.

Gwen is a graduate of the University of Missouri with a Bachelor of Science Degree in Physical Therapy. She has two children, Corby and Kirra, who are both attorneys in Kansas City.

Julie Middleton

Director of Organizational Development and Extension Professional, retired University of Missouri

Dr. Julie Middleton has three degrees from the University of Missouri, including a doctorate in Educational Administration. She has worked in a variety of educational settings from elementary to higher education, serving in the public schools as a Teacher, an Administrator, and as a Coordinator of Multicultural Education. At the University level, Julie has been a Project Consultant in the Office of the Vice Provost, and Assistant to the Dean in the College of Education.

Julie recently retired from the University of Missouri where she served as Director of Organizational Development and Extension Professional, providing statewide leadership in the area of workforce equity, civil rights and diversity. She also served as Adjunct Associate Professor in the Department of Educational Leadership and Policy Analysis, in the College of Education. She is the co-director and co-producer of the award winning, Emmy nominated film, "Battle: Change from Within." She currently serves as First Lady of the University of Missouri System.

Julie has received the College of Education Alumni Organization Citation of Merit Award, the Chancellor's Tribute to Women Award, NAACP Outstanding Community Servant Award, the University of Missouri Inclusive Excellence Award, the Columbia Values Diversity Award, and the Governor's Martin Luther King, Jr. Award. As an active community servant, she serves on numerous other boards including the Daniel Boone Library Foundation Board, Children's Grove, Fortnightly, Mizzou Women Give and the Central Missouri Chapter of the Links, Inc.

Michael Kateman
Director of Internal Communications
University of Missouri System

Michael Kateman is Director of Internal Communications at the University of Missouri System where he is responsible for providing strategy, leadership and coordination for internal communications, coordinates branding initiatives and works with system and campus leaders to create strategic communications plans, programs, and initiatives. He began his higher education career in 1987 at Mizzou where he served in all areas of institutional advancement during his 19-year tenure. From 2006 to 2015, he worked at Columbia College as Executive Director of Development, Alumni and Public Relations, successfully leading its largest fundraising campaign and re-branding efforts.

In addition to higher education, his marketing, public relations, and fundraising background also includes healthcare, the arts, and human services. He is a member of the Board of Directors for the Arrow Rock Lyceum Theatre and the Food Bank for Central and Northeast Missouri.

A native Missourian, Kateman is a graduate of the University of Missouri-Columbia, with an MA from the Schools of Journalism and a BS in Business Administration – Marketing. He attended the Universidad Iberoamericana in Mexico City. Currently, he is a doctoral student in Educational Leadership at the University of Missouri-Columbia.

Ann Merrifield
Director of Alumni Relations
Columbia College

In her role as Director of Alumni Relations, Ann promotes and establishes mutually beneficial relations between the college, its alumni, and friends of the college. She serves as the liaison between the CCAA Board of Directors and works closely with the Executive Director of Advancement to plan and implement programs and projects that strategically engage alumni and students in strengthening their affinity to Columbia College. She has over 24 years of workforce development and teaching experience, a Master's degree in Education with a concentration in Curriculum Development and Instruction, Educational Technology and a Bachelor of Science in Education with a concentration in Special Education. The most important achievements in her life are her 3 kids - Benjamin, Daniel and Sarah. One of Ann's top strengths is her positivity, which she believes is what gets her through just about everything. She was born and raised in Iowa, which explains her sense of humor.

Women's Symphony League Report

In 2016, the Women's Symphony League transferred \$23,000 for Missouri Symphony Society programs:

- Hot Summer Nights Lucy Vianello Flute Chair \$2,500
- Sponsor of Hot Summer Nights Chamber Recitals \$3,000
- Sponsor of Hot Summer Nights Masterworks Performance \$4,000
- Hot Summer Nights Chair Sponsor for 2 Conservatory Apprentices \$2,500
- Scholarships for Conservatory \$7,000
- Crescendo Sponsor for Serenade \$2,000
- Conservatory Spring and Fall 2016 Concert Sponsor \$1,000
- Summer Academy Sponsor \$1,000

The Women's Symphony League had three successful fundraisers in 2016 that netted a total of \$23,999:

- The Women's Symphony League Garage Sale, held August 26-27
- The Taste of the Holiday Home Tour Luncheon, held October 8
- The Holiday Home Tour, held December 2-4

The Women's Symphony League balance for the 2016 Membership Year is \$1,124.70 in the Women's Symphony League bank account and \$17,662.08 in the Missouri Symphony Society bank account for a total of \$18,786.78. Distribution to Missouri Symphony Society programs will be decided at the January or February Women's Symphony League meeting.

Officers for 2017 are:

- President – Norma Fair
- President-Elect – Arlene Heins
- Secretary – To be elected at January meeting
- Treasurer – Amy Collette

Norma Fair will also serve on the Missouri Symphony Society Board of Directors.

Upcoming Events

February 8, 2017, 6:30 pm	Junior Sinfonia Concert Lenoir Woods Community Center
March 12, 2017, 4:00 pm	Serenade Benefit* Missouri Theatre
March 12, 2017, 7:00 pm	Barrage 8 Benefit Concert* Missouri Theatre
March 19, 2017, 2:00 pm	Sneak Peek 2017 Hot Summer Nights Missouri Theatre
April 10, 2017, 7:00 pm	Conservatory Chamber Players* Boone County Historical Society
May 7, 2017, 4:00 pm	Columbia Youth Choirs "2017 A Space Odyssey" Concert* Battle High School
May 12, 2017, 7:00 pm	Conservatory Season Finale Concert* Missouri Theatre
May 18, 2017, 7:00 pm	Conservatory Chamber Players Missouri United Methodist Church
June 6 – 11, 2017	Hot Summer Nights Music Academy* Columbia College
June 8 – July 15, 2017	Hot Summer Nights Music Festival* Various Locations

*Ticketed event. For most events, visit www.MOSymphonySociety.org to purchase tickets as they become available.